

Jeffrey Nils Gardner

Audio Director/Producer

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Audio Production and Direction:

Executive producer and director, *Unwell, a Midwestern Gothic Mystery* (HartLife NFP 2018-2023)

Sound Designer, *Ask Your Father*, (Gideon Media 2023)

Sound Designer, *I Think You're Projecting*, (Audible Originals 2022)

Producer, *Alethea*, (Audible Originals 2022)

Editor, *Broadway Revival*, (Audible Originals 2022)

Director, *The Magnus Archives/Rusty Fears: The Final Culling* (Rusty Quill Ltd 2021)

Mastering Editor, *The Magnus Archives*, (Rusty Quill Ltd 2021)

Mastering Editor, *Inexplicables*, (Rusty Quill Ltd 2021)

Mastering Editor, *Stellar Firma*, (Rusty Quill Ltd 2020-2021)

Producer, *Phoebe Reads a Mystery*, (Vox/Radiotopia 2020-2022)

Director, *The Strange Case of Starship Iris: Season 2* (Jessica Best 2020)

Remaster Producer, *Flash Forward: Remastered Season 1*, (Rose Eveleth 2019-2020)

Creator and producer, *The Museum at Tomorrow* (Audacious Machine Creative, 2019-2023)

Editor and Producer, *How's Your Heart?* (Audacious Machine Creative, 2019-2020)

Sound designer, *Brimstone Valley Mall: Season 1* (The Whisperforge, 2019-2020)

Editor, *Contact Chai* (Mishkan Chicago, 2020)

Editor, *Transformation* (Audacious Machine Creative, 2020)

Sound designer, co-writer, voice over director, *Guardians of History: an Alexa Voice-first Game* (Encyclopedia Britannica, 2019)

Sound designer, *Indigenous People's Audio Tour of Northwestern* (Northwestern University Center for Native American and Indigenous Research, 2019)

Executive producer/director, *Our Fair City: Seasons 1-8* (HartLife NFP 2011-2018)

Director, *Tales from Albuquerque* (HartLife NFP 2017)

Director, *The Lesane Manuscript* (HartLife NFP 2017)

Director, *Beyond the Door* (HartLife NFP 2016)

Creative director, *Magic Phone* (KCRW Radio Race 2014)

Director, *Record/Record* (Wildclaw Theatre/HartLife NFP 2014)

Director, *Silence; a fable* (HartLife NFP 2013)

Adapter and director, *The Rats in the Walls* (HartLife NFP 2012)

Exhibitions and Appearances:

"Eat"- Write Club, November 2023, Chicago, IL

"Sidewalk"- CLEAT Series live multichannel sound performance, Elastic Arts, May 2023, Chicago, IL

Featured Speaker- University of Pittsburgh Queer Horror Week, Oct. 2022, Pittsburgh PA

Invited Speaker- Podcasting track - WorldCon 80/Chicon 8, Sept. 2022. Chicago, IL

"And it came to pass" - Shortwave Transmissions project- Reimagining of Shortwave Radio Broadcasts. For Cities and Memory, World Radio Day 2022

"Directing for Audio." - Podtales Audio Fiction Conference 2019- Invited Speaker, October 20, 2019. Boston, MA

"Life vs. Art: Facing Obstacles To Creative Ambitions." - Podtales Audio Fiction Conference 2019- Invited Speaker, October 20, 2019. Boston, MA

"Creative Community-Centered Company Building." - Podtales Audio Fiction Conference 2019- Invited Speaker, October 20, 2019. Boston, MA

"Greater Than the Sum of Its Parts: Building a Truly Collaborative Storytelling Team." Podcast Movement 2019- Invited Speaker, August 13-16, 2019. Orlando, FL.

"Five Twenty Three AM." UNPOP 2019- 8 channel sound installation, Summer 2019. Burning Man and Chicago Park Districts Public Exhibitions, Chicago, IL.

"How we got to here" Arup Spring SoundLab Showcase- Ambisonic Installation, May 2, 2019. Arup Chicago SoundLab, Chicago IL.

"An Evening with Audio Drama Creators." January 19, 2019. Ada's Technical Books, Seattle, WA.

"Criticism in Audio Fiction." Online Round-table. November, 2018.

Live Theatre Direction:

All the Life You'll Ever Need by C. Faits (*Chicago Fringe 2014*)

Our Fair City: the Live Episode! by C. Faits (*Chicago Fringe 2013*)

Hamlettes by Patrick Shaw (*Gorilla Tango Theatre 2010*)

Two Socks Discuss Loss by Walt McGough (*Simple Theatre 2010*)

War Music by Christopher Logue (*Fourth River Theater 2009*)

The Bacchae by Euripides (*Fourth River Theater 2007*)

Dramaturgy:

9 Circles, dir. Marti Lyons (*Sideshow Theatre 2013*)

Maria/Stuart, dir. Marti Lyons (*Sideshow Theatre 2013*)

The Gacy Play, dir. Jonathan Green (*Sideshow Theatre 2012*)

Arcadia, dir. Jess Hutchinson (*New Leaf Theatre 2012*)

Heddatron, dir. Jonathan Green (*Sideshow Theatre 2011*)

One Flea Spare, dir. Anish Jethmalani (*Eclipse Theatre 2011*)

1001, dir. Seth Bockley (*Collaboraction 2010*)

Medea with Child, dir. Jonathan Green (*Sideshow Theatre 2010*)

Awards:

BBC Audio Drama Awards, 2021- Unwell- Best Online or Podcast Drama

Audio Verse Awards, 2021- Unwell- Action sound design, environmental sound design, writing, directing, cover art, and production

Audio Verse Awards, 2020- Unwell- Best Writing of an Audio Fiction Production, Best Direction, Best Overall Audio Play Production

Audio Verse Awards, 2019- Vocal Composition in a New Production- John the Revelator, Action Sound Design in a New Production- Unwell, Action Sound Design in a New Production- Unwell, Vocal Direction of a New Production- Unwell, New Audio Play Production- Unwell

Audio Verse Awards, 2017- Best Original, Short Form, Large Cast, Ongoing Production- Our Fair City

Audio Verse Awards, 2016- Best Original, Short Form, Large Cast, Ongoing Production- Our Fair City

Chicago Fringe Festival 2014- Passholders Choice Award- All the Life You'll Ever Need

Audio Verse Awards, 2014- Best Ongoing Original Comedy- Our Fair City

Audio Verse Awards, 2013- Best Original Comedy- Our Fair City

War of the Worlds 75th Anniversary Contest, 2nd Place- Herbert West vs. The Martians

Mark Time Awards 2012, Silver- Our Fair City Season Three

Mark Time Awards 2011, Silver- Our Fair City Season Two

Kenyon College 2007 Ashford Cup for Service to the Theatre Community

Education:

Masters in Sound Arts and Industries

with a professional certificate in Museum Studies

Northwestern University

Evanston, IL

Bachelor of Arts with Honors in Theatre and Classics

Kenyon College

Gambier, OH

Cum Laude

Relevant Work Experience:

Co-owner, Audacious Machine Creative

January 2019-Present

Chicago, IL

Boutique audio production and narrative consultation for podcasts, games, and AR experiences.

Executive Producer, HartLife NFP

September 2011-Present

Chicago, IL

Leading and managing an audio fiction production company, one of the pioneers of the modern audio fiction movement. Creating and producing the audio fiction productions *Our Fair City* and *Unwell*, a Midwestern Gothic Mystery.

Adjunct Professor, Northwestern University

January 2021-Present

Evanston, IL

Teaching post production sound for the Radio, Television, and Film department.

Mastering Editor, Rusty Quill, Ltd

October 2020-January 2022

London, UK

Providing editing supervision, employee training, and production development for one of the UK's leading independent audio fiction companies.

Instructor, Northwestern University Equinox Program

June 2020

Chicago, IL

Instructor for Audio Fiction Podcasting Masterclass, a three week intensive for advanced high school students.

Senior Technical Coordinator, Museum of Science and Industry of Chicago

April 2009-September 2018

Chicago, IL

Programming, running and troubleshooting a custom laser projection system on Chicago's largest dome screen through Christie's Pandora.

Adjunct Instructor, Kenyon College

January 2008-June 2008

Gambier, OH

Teaching Classical Theater History in tandem with Kenyon College President S. Georgia Nugent

Internships:

Blank Theatre of Los Angeles- Stage Management and Sound Intern- Summer 2004

City Theatre of Pittsburgh- Administrative Intern- Summer 2006

Ojai Playwright's Conference - Literary Intern- Summers 2006 and 2007

Collaboraction- Marketing Intern- 2008

Northwestern Center for Native American and Indigenous Research- 2019